

MICHAEL HALLER

585-747-1494

mhaller1@gmail.com

AEA

www.michaelhaller.net

Vocal Range: A2-A4

Height: 6'0

NATIONAL TOURS

Beauty and the Beast

All Shook Up

Lumière

Chad

NETworks Presentations

Prather Entertainment

NEW YORK / REGIONAL

Hamlet

(starring Michael Urie)

The Comedy of Errors

Richard the Third

Pericles

Sleep No More: Gallow Green

Floyd Collins

Cabaret

Les Misérables

The Last Night of Ballyhoo

Reynaldo

Antipholus of Syr. & Eph. u/s

Lord Lovel u/s*, Male Swing*
*performed

Pericles

Christian/Bellhop

Cliff Roney/Reporter

Cliff Bradshaw

Enjolras

Joe Farkas

Shakespeare Theatre Company
Dir. Craig Baldwin

Shakespeare Theatre Company
Dir. Alan Paul

Shakespeare Theatre Company
Dir. David Muse

STC: Academy for Classical Acting

Emursive/Punchdrunk

La Mirada Theatre

Skyline Theater Co.

Hope Summer Rep.

Hope Summer Rep.

FILM/TELEVISION

Nashville Season 3, Ep. 6

The Infection

Feat. Background

Tod

ABC

Longacre Lea Productions

TRAINING/EXPERIENCE

MFA, Classical Acting 2018

BFA, Musical Theatre

Viewpoints/Suzuki

Clown

Voice

Stage Combat*:

Unarmed, Rapier/Dagger, Broadsword

*Academy for Classical Acting, Shakespeare Theatre Co./
George Washington University*

Ithaca College

SITI Company Winter Training 2016

Justine Williams, Movement Theatre Studio NYC

Dody DiSanto, Washington DC

Tom Burke, NYC / Deborah Lifton, NYC

Robb Hunter, SAFD, Washington DC / Bret Yount, SAFD, London UK

**Certified/Recommended Actor-Combatant*

SKILLS

Guitar- Acoustic, Juggling, Dialects (SASD, RP, Glasgow, French, Irish), Suzuki/Viewpoints, Lecoq, Laban, Aladdin Shoulder-roll, soccer ball juggling, and I "sweat a heart."